



# Jesús S. Bello

COMPOSER AND MUSIC PRODUCER

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📍 Pereira, Colombia

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## PROFILE

A Music Technology and Composition professional, I am passionate about scoring and producing music for media and films and helping storytellers take their creations to their full potential. English/Spanish proficient, with a wide scope of experiences ranging from stage management, sound effects design, teaching, and music projects development, I truly enjoy working among creative and interdisciplinary teams.

## PROFESSIONAL EXPERIENCE

### COMPOSER AND MUSIC PRODUCER, INDEPENDENT, VENEZUELA/COLOMBIA

2004-PRESENT

Composition and music production of a wide variety of original music and sound effects for radio jingles, computer games, ringtones, short and long films, trailers, sound logos, and music for libraries. Besides common sound design, music composition, and computer-assisted (DAW) music edition/recording activities, duties involved tasks such as interviewing producers, directors, and/or editors for spotting or review/discussion sessions of scripts, temp tracks, alternative cuts, and resources availability; development, presentation, and discussion of production plan and budget; delivery of preliminary or demo material; delivery of teasers and trailers scores; planning, coordination, execution and supervision of production-related activities with third parties: performers, music and sound programmers, orchestra recording services, recording studios, sound editing, mixing and mastering services, orchestration, score editing, and parts preparation and printing; final revisions and finalized files deliveries to film sound mixer, amongst others.

### SCORE COMPOSER - PRODUCER, BACK TO THE BEGINNING LLC / PUERTO RICO

VIBRA, SAN JUAN, PUERTO RICO

2020

Composition and production of the original score for the feature-length film *La Niña y el Mar*, a light family drama filmed and produced in Puerto Rico by producer Ramón Mangles. The score included orchestral strings recorded with the Budapest Scoring Orchestra.

### MUSIC COMPOSER AND SOUND PRODUCER, EQLAB -PARQUESOFT RISARALDA,

PEREIRA, COLOMBIA

2014-2016

Composition and production of original music and sound effects for institutional and advertising campaigns for radio and media, as well as the design and development of training and cultural exchange projects in creativity and music production related areas.

**ASSISTANT PROFESSOR, UNIVERSIDAD SIMÓN BOLÍVAR (USB), CARACAS,  
VENEZUELA**

**2013-2014**

Lecturer of *Fundamentals of Music* and of *Fundamentals of Electronic Music*, subjects part of the General Studies program for undergraduate careers; and of the subjects of *Digital Audio Resources* and *Electronic Music Laboratory*, for postgraduate students of the Master in Music Composition.

**ASSISTANT PROFESSOR, UNIVERSIDAD NACIONAL EXPERIMENTAL DE LAS ARTES  
(UNEARTE), CARACAS, VENEZUELA**

**2011-2013**

Lecturer of the *Sound Creativity and Synthesis* subject, taught as part of bachelor degree curriculum, directed to freshmen and sophomore fine arts and audiovisual students; it aimed to show students about the nature and possibilities of sound as a material for creative works, as well as introducing them to the use of basic tools for handling and editing sound in a computer-based workstation.

**BRITISH COUNCIL ASSOCIATED PRODUCER , CARACAS, VENEZUELA**

**2009**

Direction / General and Artistic Production of the *Incubator Urbano / Café con Hierro* project as a British Council associated for its international music initiative for Latin America *Incubator*; an exchange program between British and Venezuelan musicians and producers. Activities included concerts and music improvisation sessions with Afro-Venezuelan rhythms in local venues and public spaces in Caracas, a web music composition contest and studio collaboration work between international and local emerging artists.

**SCORE COMPOSER - PRODUCER, FUNDACIÓN LA VILLA DEL CINE, CARACAS,  
VENEZUELA**

**2008**

In collaboration with musician/producer Víctor Prato, an original score was composed and produced for the feature-length film *Alias Bambi C4* , a thriller by renowned Venezuelan film director Eduardo Barberena.

**STAGE MANAGER, ATENEO DE CARACAS, CARACAS, VENEZUELA**

**1997-1998**

Planning and coordination of the technical, artistic and performance support activities of the hall, lightning, stage props and sound staff for conferences, concerts, dance and theatrical plays for several auditoriums and halls of a major local venue and cultural center.

**AMBIENT AND EFFECTS SOUND DESIGNER, ETCÉTERA C.A., CARACAS, VENEZUELA**

**1996-1997**

Selection, sampling, edition, and recording of ambient/background sounds and effects for film and TV soundtracks for a local major dubbing production house.

## EDUCATION

PHD. IN MUSIC COMPOSITION, UNIVERSITY OF SALFORD, MANCHESTER, UNITED KINGDOM

2005

Development of a portfolio of original compositions as the result of the research, fusion and experimentation with elements from the Afro-Venezuelan music tradition, western contemporary harmonies and electroacoustic sounds. Final submission included a dissertation and critical analysis.

MSC. IN MUSIC INFORMATION TECHNOLOGY, CITY UNIVERSITY, LONDON, UNITED KINGDOM

1999

Full-time one year course covering key aspects of music production, storage and dissemination using digital technology. Subjects studied included: Programming for Music Information Technology, Principles of Sound Production and Control, Acoustics, and Technology for Sound Production and Control.

BACHELOR IN COMPUTER SCIENCE, UNIVERSIDAD NUEVA ESPARTA, CARACAS, VENEZUELA

1995

A five-year Bachelor of Science degree in the fundamentals of design, development, operation, and analysis of computer systems. As a final thesis, a work entitled *MIDI Technology-Based Music Harmonies Automatic Generator System*, a software prototype for automatic music chord accompaniment, was submitted.

## LINKS

website: [www.jsbello.com](http://www.jsbello.com)

instagram: [www.instagram.com/j.s.bello](https://www.instagram.com/j.s.bello)

## SKILLS

Communication Skills

Ability to Work in a Team

Ability to Work Under Pressure

Effective Time Management

Computer Skills

Logic Pro X

Sibelius

## LANGUAGES

★★★★☆ English

★★★★★ Spanish

## **CALL OF WORKS AND FESTIVALS**

### **VII Y VIII CONVOCATORIA ESTÍMULOS DE LA SECRETARÍA CULTURA (ANNUAL CALL OF PROPOSALS BY THE LOCAL GOVERNMENT CULTURAL OFFICE)**

**PEREIRA, COLOMBIA**

**2017-2018**

WINNER PROPOSALS IN THE CONCERTS AND MUSIC TOURING CATEGORIES

Co-producer, co-director, sample software programmer (super collider) and live electronic musician for *Pereira Tiempo y Espacio* (*Pereira – Time and Space*), an hour conceptual audio and visuals show that included a contemporary Andean music ensemble. It included a total of four shows in different local venues and one show-conference in the University of Zipaquirá, near Bogotá.

### **XVIII FESTIVAL LATINOAMERICANO DE MÚSICA, CARACAS, VENEZUELA**

**2014**

JURY SELECTION AND FEATURE PERFORMANCE

*SanguEA*, for Bb clarinet and tape, was premiered in the 38th Latin American Music Festival and performed by renown Venezuelan clarinetist David Medina.

### **II ENCUESTRO NACIONAL DE COMPOSITORES, CARACAS, VENEZUELA**

**2014**

JURY SELECTION AND FEATURE PERFORMANCE

*VSILU*, an electroacoustic composition based in samples recorded throughout the London Underground, was chosen and performed (total premiere) in the 2nd Encounter of National Composers organized by the Venezuelan Society of Contemporary Music (SVMC).

### **SOCIETY FOR THE PROMOTION OF NEW MUSIC (SPNM), UNITED KINGDOM**

**2002**

SPNM SHORTLIST 2002 / 2003

*Sin Nombre*, a contemporary classical guitar composition, was chosen to form part of a list of 36 out of 429 submitted pieces, to be promoted by the society over three years.

## **COURSES AND TUITIONS**

### **CENTRO MEXICANO PARA LA MÚSICA Y LAS ARTES SONORAS - CMMAS, MORELIA, MEXICO**

**2012**

MUSIC AND MUSIC TECHNOLOGY COURSES

Modules covered audio synthesis and computer-aid composition with Super Collider and Max/MSP, control surface programming basics and thematic development for artistic performances.

**ACADEMIA AUDIOPLACE, CARACAS, VENEZUELA**

**2011**

**MUSIC AND MUSIC TECHNOLOGY / SUMMER COURSES**

Two thirty-hours practical workshops about the aims, general considerations, stages, tools and techniques for mixing and mastering multi-track sessions based on the audio editor software Pro tools.

**GUITAR CRAFT, BARCELONA, SPAIN**

**2007**

**SUMMER COURSE**

Six weeks of intensive guitar ensemble work, body awareness work (postures and relaxation), the mechanics of guitar playing and team music work.

**THE NEWFIELD GROUP, CARACAS, VENEZUELA**

**1996-1997**

**ONTOLOGICAL COACH CERTIFICATE**

Observing and guiding the person from their domains: body, emotions and language.

**PROFESSOR GERRY WEIL, CARACAS, VENEZUELA**

**1995-1996**

**MUSIC TUITION**

Lessons included Jazz and Popular music Harmony, composition, arrangements and music improvisation.

**PROFESSOR JUAN ÁNGEL ESQUIVEL., CARACAS, VENEZUELA**

**1991-1992**

**MUSIC TUITION**

Tuition covered technical and performance electric guitar principles, applied harmony and improvisation.

**REFERENCES**

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**Ramón Mangles, Film Producer at  
Back to the Beginning LLC / Puerto  
Rico Vibra. San Juan, Puerto Rico.**

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**Angemyr Lezama, Recording, Mixing  
& Mastering Engineer / Latin  
Grammy Winner. Caracas, Venezuela.**

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**Adina Izarra, Composer and  
Professor at Universidad de las Artes  
de Guayaquil, Ecuador.**

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**Derek B. Scott, Professor of Critical  
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